



Permit #F00055397-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055397-B

Type of Permit: FILMING

Release Date: 08/24/2012

Production Company PACIFIC 2.1 ENTERTAINMENT
GROUP INC

Insured Company Name FOX ENTERTAINMENT GROUP INC

Contact Phone No. 1 818-255-7351

Contact Phone No. 2 818-255-7357

Fax 818-288-7383

Address 7333 RADFORD AVE
NORTH HOLLYWOOD, California 91605

Production Title SONS OF ANARCHY EP 509

Type of Production TV Drama

Producer Jon Pare

Director BILLY GIERHART

1st AD Milos Milicevic

Production Manager Derek Johanson

FilmL.A. Coordinator Tim Overbeck

Location Manager Eric Fierstein

Primary Phone Mobile - 310-871-2411
Secondary Phone

Location Assistant Dan Cooley

Primary Phone Mobile - 646-326-3493
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK \$570.00
MONITOR FEE

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY DEPT OF REC AND PARKS PREP-STRIKE \$150.00

Total Permit Fee \$820.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00055397-B	Location Manager	Eric Fierstein
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 310-871-2411
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	SONS OF ANARCHY EP 509		

Location Address 4165 Chevy Chase Dr, Los Angeles, CA, 90039

Location Type Park

Prep Dates 8/22/2012 - 8/22/2012 09:00 - 15:00 1 day

Film Dates 8/22/2012 - 8/22/2012 15:00 - 21:00 1 day

Strike Dates 8/23/2012 - 8/23/2012 07:00 - 11:30

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Community Survey Required
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 55397 - Chevy Chase Rec.pdf
55397 - SONS OF ANARCHY - AGENT.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Condors	2		Extras	30
	Cube Trucks	5		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Motor Homes	4			
	Picture vehicles	10			
	Portable restrooms	2			
	Stakebed Trucks	4			
	Trailers	2			
	Vans	4			

Filming Activities Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; kids playing in the park; Trucks only in at 4:30am.;

Jurisdiction **Political:** Los Angeles City - Council District 13

Police: Los Angeles Police Department

Fire: Los Angeles City



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Thomas Guide Page: 564**Grid:** D6

Coordinator Note RIDER B -
* ADDS STRIKE
* EXTENDS PARK MONITOR TO 1130 HOURS
* COLLECTS PARK MONITOR FEES
* COLLECTS RIDER FEE

Coordinator Note EQUIPMENT STAGED IN PARK OVERNIGHT, PARK MONITOR TO STAY WITH EQUIPMENT AND THROUGH THE END OF STRIKE.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at Chevy Chase Park at the playground.
- Company must work around irrigation. (No exceptions)
- Company does not have exclusive use of playground area.
- Must allow children to play when camera is not rolling.
- May not film any children without prior permission from parents.
- Ok to take off the signs on the fence, must place them back after their shot.
- Ok to use 20 spaces at the parking lot.
- Ok to have a picture car.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted

company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park
- patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55397

**PACIFIC 2.1 ENTERTAINMENT GROUP INC-SONS OF ANARCHY EP 509
(CHEVY CHASE PARK)**

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of PACIFIC 2.1 ENT - S.O.A. ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILMLA., INC.* for any city, county or other jurisdiction where *FILMLA., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILMLA., INC.* and any city, county or other jurisdiction where *FILMLA., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILMLA., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 5/20/12

By 
Representative's Signature

PACIFIC 2.1 ENT - S.O.A.

7333 RADFORD AVE.

Name of "Principal" (Production Company)

Principal's Address

ERIC FIERSTEIN

NORTH HOLLYWOOD, CA. 91406

Print Principal Representative's Name

City, State, Zip Code

LOCATION MANAGER

310-871-2411

Representative's Title (i.e. UPM, Loc Mgr)

Principal's Telephone Number

Film This Production Services, Inc. 214 Main St. #287 El Segundo, CA 90245 213-763-9000, FAX: 213-559-0818
www.filmthis.net